

My point of departure is poetry.

For it is a way of thinking that breaks apart the familiar and reconnects it so that meaning is exposed at an unexpected angle. PS. I don't believe in randomness, I believe in factors that are not immediately apparent.

I used to write poetry in my native language, but after living in a place where other language was spoken I discovered with surprise and dismay that *words didn't flow* as they once did. So I started pouring *images* and *streams of images*. Thus I am interested in shape and trace of the flowing cognition across different languages, manifestations and embodiments.

My approach to animation is rooted in poetry and painterly space. I am curious about relationships and parallels between word and visual art: abstraction of meaning, use of metaphor, the synthetic and expressive nature of *time*, the expression and invoking of psychological state.

My current focus is time and its expression in movement which I try to explore through motion capture and animation emphasizing the transcendence from isolated moving objects into the meta movement of environments and the many things that form them.

On a more practical level I work on collaborative projects involving arts, sciences, education and computer graphics, teach 3d animation and motion capture. I am blessed with opportunities to have a creative voice as part of collaborations and occasionally direct my own works.

