KOERNER'S KORNER

With this issue *Diachronica* has completed its first year in which we expanded its size by 25%, i.e., from 300 to 400 pages annually, in order not to accumulate an unacceptable backlog of excellent contributions to the discussion of matters pertaining to linguistic change, language reconstruction, and other issues in historical linguistics.

The following scholars have read submissions to *Diachronica* between, roughly, August 1995 and August 1996; to them is due a public expression of gratitude for their services to the profession. My sincere apologies to anyone whom I might have omitted inadvertently from this list:

Raimo Antilla (Los Angeles)  Mieko Ogura (Yokohama)
Robert Botte (Bloomington, Ind.)  Robert A. Orr (Ottawa)
Lyle Campbell (Canterbury, N.Z.)  Martha Ratliff (Detroit, Mich.)
Bernard Comrie (Los Angeles)  Donald A. Ringe, Jr (Philadelphia)
Garry W. Davis (Milwaukee, Wis.)  Joseph C. Salmons (Madison, Wis.)
David Denison (Manchester)  Hans-Jürgen Sasse (Köln)
Mark R. Hale (Montreal)  Robert P. Stockwell (Los Angeles)
Martin Haspelmath (Berlin)  Sarah G. Thomason (Pittsburgh, Pa.)
Alan S. Kaye (Fullerton, Cal.)  Margaret E. Winters (Carbondale, Ill.)
Donka Minkova (Los Angeles)

My regular thanks go to the co-editors, Sheila Embleton for reading and commenting on most of the incoming manuscripts, serving as a referee for one, and helping me in numerous ways, especially 'minding the store' during my various absences from Ottawa, and to Brian D. Joseph for 'hauling in' the reviews and preparing them in almost camera-ready form, and compiling the bulk of the informative "Publications Received" entries, serving in addition as a referee for several submissions, and guiding a paper through the review process. Indeed, during the past year Brian has been so active that some of the reviews at hand had to be moved to the Spring 1997 issue.

A special expression of gratitude is due to my research assistant, Stéphane Goyette, for helping me with the translation of summaries into French and for a variety of other incidental office chores.

Hull, Quebec, 15 August 1996

Konrad Koerner

PUBLICATIONS RECEIVED

OUVRAGES REÇUS

Note: This listing acknowledges the receipt of recent writings in the study of language, with particular attention being given to those concerned with the history and the mechanisms of language change, comparative-historical philology, and language typology. Only in exceptional instances will a separate acknowledgment of receipt be issued; no book can be returned to the publisher after it has been analyzed in this section. It should be pointed out, moreover, that by accepting a book, no promise is implied that it will be reviewed in detail in *Diachronica*. Reviews are printed as circumstances permit, and offprints will be sent to the publishers of the works reviewed, including those items briefly commented upon in the present section.

Arends, Jacques, ed. 1995. The Early Stages of Creolization. (= Creole Language Library, 13.) Amsterdam & Philadelphia: John Benjamins, xvi, 297 pp. [Drawn in part from a 1992 conference at the Univ. of Amsterdam, the papers in this volume focus attention on the processes that go into the development of creoles in their initial stages, thereby offering "a representative view of the type of research that is presently being done in 'historical creolistics'" (p.ix). The contents are an introduction by the author, "Some Developmental Inferences from the Historical Studies of Pidgins and Creoles" by Philip Baker; "Eighteenth-Century Negerhollands Reflexives Revisited" by Hein van der Voort & Pieter Muysken; "Early Creole Writing and its Effects on the Discovery of Creole Language Structure: The case of eighteenth-century Negerhollands" by Peter Stein; "The Negerhollands Word sender in Eighteenth-Century Manuscripts" by Frans Hinskens & Céphas van Rossem; "Early Bajan: Creole or non-creole?" by Linda Fields; "The Emergence of taki as a Complementizer in Sranan: On substrate influence, universals, and gradual creolization" by Ingo Plag; "Relative Clauses in early Sranan" by Adrienne Bruyn; "The Demographics of Creole Genesis in the Caribbean: A comparison of Martinique and Haiti" by John Victor Singer; "Demographic Factors in the Formation of Sranan" by Jacques Arends. Each article has its own bib., and separate author and subject indexes round out the book.]

Ashby, Patricia. 1995. Speech Sounds. London & New York: Routledge, xii, 104 pp. [Another in Routledge's Language Workbooks series, this slender volume is intended for beginning students, to "get [them] started in the theory and practice of phonetics" (p.viii). The need for phonetic transcription is introduced, with subsequent chapters on vowels, speech organs, airstream mechanisms, the IPA, and three on consonants (including secondary articulations). While English is the primary basis for illustrating speech sounds, numerous other languages are referred to as well. Each chapter has several exercises and suggestions for further reading, a brief index, and an answer key are to be found at the end of the book.]

181 pp. [The author offers here a linguistic treatment of the form and structure of the language of German literature of the Baroque era. Particular attention is given to the works of 17th-century authors Andreas Gryphius and Christian Hofmannswaldau, with analyses provided of 11 poems of each author. The last chapter contains the text of each poem analyzed, and is followed by an extensive bib.]


Borsley, Robert D. & Ian Roberts, eds. 1996. The Syntax of the Celtic Languages: A comparative perspective. Cambridge: Cambridge Univ. Press, viii, 368 pp. [Arising out of a conference at the Univ. of Bangor (Wales) in June 1992, this volume provides both Celtic-internal and Celtic-external comparative examinations of Celtic syntax. A valuable introduction by the editors sets the stage with brief information on the external history of the four Celtic languages treated in the volume (Irish, Scots Gaelic, Breton, and Welsh), the necessary basics of clause and nominal structure in the 'Principles and Parameters' approach to the syntactic analysis adopted by all contributors, and finally an important survey of issues in Celtic syntax. The papers included are: "Long head movement in Breton" by Robert D. Borsley, Maria-Luisa Rivero & Janig Stephens; "Some syntactic effects of suppletion in the Celtic copulas" by Randall Hendrick; "Frouting constructions in Welsh" by Maggie Tallerman; "Bod in the present tense and in other tenses" by Alain Rouveret; "Pronominal enclosures in VSO languages" by Ian Roberts & Ur Shlonsky; "Aspect, agreement and measure phrases in Scottish Gaelic" by David Adger; "A minimalist approach to some problems of Irish word order" by Jonathan David Bobaljik & Andrew Carne; "Subjects and subject positions in Irish" by James McCloskey; "Negation in Irish and the representation of monotone decreasing quantifiers" by Paolo Acquaviva; and "On Structural Invariance and Lexical Diversity in VSO Languages: Arguments from Irish noun phrases" by Nigel Duffield. A collective bib. and a general index close the volume.]

Britton, Derek, ed. 1994. English Historical Linguistics 1994: Papers from the 8th International Conference on English Historical Linguistics (8. ICHL, Edinburgh, 19–23 September 1994). (= Current Issues in Linguistic Theory, 135.) Amsterdam & Philadelphia: John Benjamins, viii, 403 pp. [This volume comprises selected papers from the 1994 conference identified in the title. The contributions fall into five sections: 1, Phonology: "Tertiary stress in Old English: Some reflections on explanatory inadequacy" by Richard M. Hogg; "Verse Structure as Evidence for Prosodic Reconstruction in Old English" by Donka Minkova; "On the Syllable Weight of -VC0 in Old English: A metrical perspective" by Seichi Suzuki; "Old English Short Diphthongs and the Theory of Glide Emergence" by Robert P. Stockwell; "On the Use of the Past to Explain the Present: The history of /t/ in English and Scots" by April M.S. McMahon; 2, Morphology: "Verbal Derivation in English: A historical survey or Much Ado About Nothing" by Dieter Kastovsky; "Snowball Effect in Lexical Diffusion: The development of -s in the third person singular present indicative in English" by Mieko Ogura & William S-Y. Wang; "The 3rd Plural Present In-
gives an introduction to morphology and morphological analysis, phonetics, semantic feature, historical linguistics, Indo-European, prescriptivism, and the history of English. Useful features in this interesting and generally well-conceived volume are a chapter on Latin words, phrases, and abbreviations in English; a chapter on Latin and Greek morphology (to aid in the analysis of borrowings into English); a chapter on changes between Latin and French (to aid in relating French loans with cognate Latin loans); and extensive appendices of mostly Latin and Greek morphemes with their glosses, of glosses with their associated morphemes, and of nine valuable morpheme sets for vocabulary-building. The book ends with suggestions for further reading and a thorough index.]

Eco, Umberto. 1995. The Search for the Perfect Language. Translated by James Fentress. Oxford & Cambridge, Mass.: Blackwell, xii, 385 pp. [Part of The Making of Europe series, this erudite volume traces the European belief, in pre-Medieval times up through the Renaissance, that a “perfect language” existed in the distant past (e.g., pre-Babel, in the Garden of Eden, etc.). Some discussion of a belief in monogenesis of all languages is included as well. The writings of Augustine, Dante, Ramón Llull, René Descartes, Thomas Hobbes, John Wilkins, and Jean-Jacques Rousseau, among many others, are discussed and compared, and topics such as the kabbalah, Egyptian hieroglyphs, magic language, and ciphers, which fascinated Europeans throughout history, are given consideration. An extensive bib. and a modest index round out the volume.]


Görlach, Manfred. 1995. More Engishes: New studies in varieties of English 1988–1994. (= Varieties of English Around the World, 13.) Amsterdam & Philadelphia: John Benjamins, 277 pp. [This latest contribution by one of the leading researchers on varieties of English around the world comprises eight papers “assembled […] as a sequel to those in Engishes (Görlach 1991a)”, drawing on “conference papers or guest lectures presented in various parts of the world” (p.9). Five of the chapters are reprinted from articles published elsewhere, two are longer versions of short published papers, and the last is a recast combination of two separate but related papers published elsewhere. Among the themes treated in this volume are descriptive issues pertaining to word-formation in new Engishes and practical matters such as grammatical and text types and literature, including translations. Brief indexes, of names and topics, close the volume.]

Graddol, David, Dick Leith, & Joan Swann, eds. 1996. English: History, diversity, and change. London & New York: Routledge, xii, 394 pp. [As Swann states in the introduction, this volume “examine[s] the development of English from the Old English period through to the present day, the characteristics and use of different contemporary varieties, and what the language means to its speakers in different parts of the world” (p.1). The individual chapters are “English Voices” by Joan Swann; “English manuscript: The emergence of a visual identity” by David Graddol; “The Origins of English” by Dick Leith; “Modernity and English as a National Language” by Dick Leith & David Graddol; “English - colonial to postcolonial” by Dick Leith; “Variation in English Grammar” by Linda Thomas; “Accents of English” by Susan Wright; “Style shifting, codewitching” by Joan Swann; and “Good and bad English” by Donald Mackinnon. Aimed at a general audience, but usable also as a classroom textbook, this work contains, in each chapter, activities, highlighted illustrative material, marginal notes, marking of key terms, and readings from linguistics literature. A useful feature is a timeline covering external events, political context, linguistic context, and texts for English from 400 to the present day. The volume contains as well an APA chart, a thorough listing of references, and an index.]

Haider, Hubert, Susan Olsen & Sten Vikner, eds. 1995. Studies in Comparative German Syntax. (= Studies in Natural Language and Linguistic Theory, 31.) Dordrecht–Boston–London: Kluwer Academic Publishers, vi, 344 pp. [Based on presentations from a 1991 Workshop on Comparative Germanic Syntax held in Stuttgart, the 13 papers in this volume are guided by the principle that “at least two languages should be analyzed and […] at least one of these languages should be Germanic” (p.1). Accordingly, the papers treat a variety of Germanic languages, but a number of non-Germanic languages as well by way of comparison. All the contributions are cast in the Principles and Parameters framework for syntactic analysis. The volume begins with a substantial “Introduction” by the editors, in which striking features of Germanic syntax (e.g., Verb-Second order, scrambling, object shift, nominal structure, etc.) are discussed and the other contributions are previewed. The papers then follow: “On the Origin of Sentential Arguments in German and Bengali” by Josef Bayer; “A Unified Structural Representation of (Abstract) Case and Article: Evidence from Germanic” by Giuliana Giusti; “Preposition Stranding and Resumptivity in West
Germanic” by Jarich Hoekstra; “To Have to be Dative” by Teun Hoekstra; “Case and Scrambling: D-structure versus S-structure” by Helen de Hoop & Wilms Kooijman; “Agreement and Verb Morphology in Three Varieties of English” by Richard Kayne; “Structural Case, Specifier-Head Relations, and the Case of Predicate NPs” by Joan Maling & Rex Sprouse; “Crossover Effects, Chain Formation, and Unambiguous Binding” by Gereon Müller; “Complex Predicates in Dutch and English” by Ad Neulem; “Pronominal Anaphors and Case” by Eric Reutl & Tanya Reinhart; “Object Movement and Verb Movement in Early Modern English” by Ian Roberts; “Cross-Dialectal Variation in Swiss German: Doubling verbs, verb projection raising, barrierhood, and LF movement” by Manuela Schönberger & Zvi Penner, and “On Agreement and Nominative Objects in Icelandic” by Tarald Tarpadon. Separate language, name, and subject indexes close the volume.

Harris, Roy. 1995. Signs of Writing. London & New York: Routledge, viii, 185 pp. [Harris aims here to develop and present a “comprehensive theory of writing” (p.1), as opposed to the classification of writing systems and the tracing of their development that characterizes most examinations of writing to date. Consequently, he redefines the range of relevant data to include signage (including the spacing and orientation of information on signs); notational schemes for music, dance, mathematics, and the like; knitting patterns; and more generally, any visually-oriented representation of information, whether ‘glottic’ (language-based) or not. He treats punctuation in an appendix. This well-produced volume has several plates and figures, as well as a bib. and an index.]

Herman, Vimala. 1995. Dramatic Discourse: Dialogue as interaction in plays. London & New York: Routledge, x, 331 pp. [Here employs the methodology of discourse analysis in examining dialogues in plays, looking at the ethnography of speaking, turn sequencing, and gender-language issues in drama. In addition, she applies an ethnographic approach and examines the pragmatics of drama with regard to politeness and speech acts. Plays by Shakespeare, Shaw, Chekhov, Pinter, Beckett, Ionesco, Wilde, and others provide illustrative examples. The volume ends with a bib. and an index.]


Levin, Saul. 1995. Semitic and Indo-European: The principal etymologies with observations on Afro-Asiatic. (= Current Issues in Linguistic Theory, 129). Amsterdam & Philadelphia: John Benjamins, xxii, 514 pp. [The author’s aim here is to explore morphological comparisons between Indo-European and Semitic, following a procedure by which he presents “in whatever detail becomes necessary, the items of vocabulary that are the primary (or, at least for us, the most accessible) bearers of one or more morphological parallels” (p.12). L. discusses five areas of morphological convergence: the inflection of non-verbal nouns, verbal roots, pronouns, prepositions, and numerals, always with reference to specific lexical items he finds to be comparable. L. is cautious about the significance of the comparisons, however, stating that the “IE-Semitic combinations [...] testify, if not to a common prehistorical language, at least to prehistorical language-communities in intimate contact” (p.12). The volume includes an index of scholars cited, a language index, an index of grammatical or linguistic terms, a topic index, and a long index of words and morphemes cited, grouped by language.]

Löffler, Heinrich, ed. 1995. Alemannische Dialektforschung: Bilanz und Perspektiven. (= Basler Studien zur deutschen Sprache und Literatur, 68). Basel & Tübingen: Francke Verlag, xii, 322 pp. [This volume contains 21 papers ("Referate") and 15 shorter research reports ("Arbeitsberichte") from the 11th meeting of Alemannic dialectologists in Basel in September 1993. The papers are: "Die EDV Lösung des Liechtensteiner Namensbuches" by Anton Banzer & Herbert Hille; "Heltvitsen in der Phrasologie" by Harald Burger; "Schweizerische Umgangssprachen: eine Herausforderung für die Dialektologie" by Helen Christen; "Elßässische Synonyme im Strassburger Sprachraum" by Daniell Crevenn-Werner; "Was tut der Playboy? Wenn er nicht spielt? Zum Gebrauch englischer Verben in Schriftsprache und Mundart der deutschen Schweiz" by Peter Dulcher; "Die syntaktische Nullstelle - eine Kennform des Alemannischen?" by Elvira Glaser; "Dialektschreibung zwischen Kantonsschreib und Hörbeurteilung. Faktoren der Einschätzung schweiz-
erdeutscher Dialekte" by Thomas Hengartner; [Johann Andreas] Schneller in Basel (1808–1813) by Robert Hinderling; "Ist die Donau eine Binnengrenze im Schwäbischen? Ein Beitrag zur Frage: Flüsse als Sprachgrenzen?" by Bernhard Kelle; "Lehrer-Spitzenamen am Beispiel Kantontschule St. Gallen" by Hans Kuhn; "Landschaftliche Bedingung des emotionalen Ausdrucks" by Peter Löffel; "Die Hofnamen im Elsass" by Raymond Matzen; "Die Entstehungsschicht des Neuhochdeutschen – Die Existenz des Schwyzerdäts als gegenwärtige Analogie" by Rolf Müller; "Die Kurzverben im Schweizerdeutschen: In der Kürze liegt die Würze oder im Spannungsfeld Reduktion und Differenzierung" by Damas Nütbling; "a Plurale – Eine Besonderheit der Mehrzahlbildungen im Südostal- mannischen" by Anthony Rowley; "Jungholz – Tirols alemannischer Sonderfall" by Hermann Scheuringer; "Kombinationsarten; Zwischenpunktarten und ihre computative Erstellung" by Guillaume Schlitz; "Ofen und Herd: Sachgeschichtliches im Band VII des Sprachatlases der deutschen Schweiz (SDS) – Ein Referat" by Christian Schmid-Cataldo; "Führung – ein badischer Sonderfall des Schweizerdeutschen" by Erich Seidel; "...Die sieben Heil. Schläfer: Ein Luzerner Jesus epis der aus dem Jahr 1771 mit grossen mundartlichen Partien. Ein Referat" by Viktor Weibel; and "Lenis and fortis in the Zürichdeutschen aus phonetischer Sicht. Eine akustische und perzeptorische Untersuchung von intervokalischen Plosiven" by Urs Willi; the research reports are: "Die Arbeit am Badischen Wörterbuch in den Jahren 1990 bis 1993" by Gerhard W. Baur; "Das Projekt eines Züger Ortsnamenbuches" by Beat Dittli; "Der Südschweizer Sprachatlats" by Ekkehard Felder; "Vorarlberger Sprachatlas mit Einschluss des Fürstentums Liechtenstein; Westtimors und der Allgäus" by Eugen Gabriel; "Das Solothurnische Orts- und Flurnamebuch" by Barbara Grossenbacher Künzler; "Ein populäres Wörterbuch des Sengerdeutschen" by Walter Haas; "Alemannisches im 'Handbuch der mitteldeutschen Sprachminderheiten'" by Rüdiger Harnisch; "Zur Aussprache der Standardsprache in der deutschen Schweiz" by Ingrid Hove; "Nationalfondsprojekt Stadtsprache – Sprache in der Stadt zum Beispiel Basel" by Heinrich Löfler; "Schweizerdeutsches Wörterbuch" von Peter Ott; "BSA – Sprachatlas von Bayerische-Schwaben" by Manfred Renn; "Tübinger Arbeitsstelle 'Sprache in Süddeutschland' – (TA)" by Arno Ruoff; "Das 'Lichtensteiner Namenbuch' in Stichworten" by Hans Stricker; "Arbeitsbericht über den Sprachatlas der deutschen Schweiz (SDS)" by Rudolf Trüb; "Luzerner Namenbuch, Bd. 1 Amt Entlebuch" by Erika Waser. No index.

Lyons, John. 1995. Linguistic Semantics: An introduction. Cambridge: Cambridge Univ. Press, xviii, 376 pp. [This volume is an expanded and recontextualized version of the author's successful 1981 book Language, Meaning and Context. The present work is "intended to be used as a textbook for courses in semantics given in departments of linguistics (and related disciplines) in colleges and universities" (p.xi), and treats lexical meaning, sentence meaning, and utterance meaning, in three substantial chapters. There are suggestions for further reading, a bib., and a general index at the end of the book.]

Millar, Sharon & Jacob Mey, eds. 1995. Form and Function in Language. (= Proceedings from the First Rasmus Rask Colloquium, Odense Univ. November 1992.) Odense, Denmark: Odense Univ. Press, 247 pp. [The papers in this volume stem from the 1992 Colloquium, referred to in the title, which was convened to honor the great 19th century Danish linguist. As the editors note, "all the papers share the common perspective of language in use as a dynamic, multi-dimensional process and not as an automatic product of static, pre-ordained categories" (pp.7-8). After a Foreword by the editors, the contributions are: "Wealth and Poverty of Functional Analyses" by Wolfgang U. Dressler; "The Dynamics of Contexts in Discourse" by Per Linell; "Understanding Reference: Where Communication and Cognition Meet" by Jeanette K. Gundel; "Functional Discourse Analysis" by Søren Wichmann; "What's in a Question?" by Hans Arndt; "Forms and Functions of Repetitions in Discourse" by Flemming G. Andersen; "On the Open-Endedness of Argument" by Torben Vestergaard; "Pragmatic Problems in Literary Texts" by Jacob Mey; "Female Interview Styles in the Israeli Media" by Rachel Giora; "Non-Sexist Spanish?" Functions and Interpretations of the Generic Masculine" by Uwe Kjær Nissen; "Form and Function in Back-Channel Elicitation Signals" by Esther Glahn; "Initiative and Response: An analysis of didactic German interlanguage conversations" by Knud Anker Jensen. Each paper has its own bib.; there is no index.]

Milroy, Lesley & Pieter Muysken. 1995. One Speaker, Two Languages: Cross-disciplinary perspectives on code-switching. Cambridge: Cambridge Univ. Press, xiv, 365 pp. [This volume brings together 15 papers by leading specialists in areas pertaining to bilingualism, to offer "a comprehensive account of contemporary issues in bilingualism research as an example of integrative research and writing, to counter the trend of hypherspecialism which increasingly isolates linguists from other practitioners of the sciences humaines as well as from each other", as the editors put it in their introductory essay (p.11). The contributions are: "Introduction: code-switching in institutional and community settings" by Milroy & Muysken; "Bilingual speech of migrant people" by Louise Dabene & Daniele Moore; "Code-switching in the context of dialects/standard language relations" by Anna Giacalone Ramat; "Code-switching in community, regional and national repertoires: The myth of the discreteness of linguistic systems" by Penelope Gardner-Chloros; "Code-switching in the classroom: Two decades of research" by Marilyn Martin-Jones; "The pragmatics of code-switching: a sequential approach" by Peter Auer; "A social network approach to code-switching: the example of a bilingual community in Britain" by Lesley Milroy & Li Wei; "Code-switching and the politics of language" by Monica Heller; "Code-switching and grammatical theory" by Pieter Muysken; "Patterns of language mixture: Nominal structure in Wolof-French and Fangbe-French bilingual discourse" by Shana Poplack & Marjorie Meechan; "A lexically based model of code-switching" by Carol Myers-Scotton; "A psycholinguistic approach to code-switching: the recognition of guest words by bilinguals" by François Grosjean; "Code-switching in bilingual first language acquisition" by Regina Köppe & Jürgen Meisel; "The code-switching behaviour of adults with language disorders – with special reference to aphasia and dementia" by Kenneth Hyltenstam, and "Conclusion: Code-switching research as a theoretical challenge" by André Tabouret-Keller. A sparse general index closes the volume.]
humanitarian concerns [in] most treatments of language policy by social scientists” (p.x), as part of the Politics of Language series, S “insists instead on the primacy of linguistic culture as the locus of language policy ... [putting] language, and everything associated with language, at the centre of language policy, both in terms of its function and the study of it” (p.xi). After three chapters that lay the foundation for the discussion, covering “language policy and linguistic culture” (Chap.1), “typologies of multilingualism” (Chap.2), and “religion, myth and linguistic culture” (Chap.3), S discusses several case-studies of language policy: France, Alsace, the Indian sub-continent in general, Tamilnadu, the United States in general, and California. A summarizing concluding chapter, an extensive bib. (322-340), and a modest general index close this interesting and very useful book.

Schriger, Peter. 1995. Studies in British Celtic Historical Phonology. (= Leiden Studies in Indo-European, 5.) Amsterdam & Atlanta: Rodopi B.V., iv, 556 pp. [In this volume, S includes a number of studies that cover “many – but by no means all – aspects of the historical phonology of the British Celtic languages (Welsh, Cornish, Breton)” (p.11). S’s intent is not to provide a handbook, but rather to focus primarily “on those developments that are generally recognized as problematic or that [...] receive too little attention in the scholarly literature” (p.11). The topics covered are: “British accent” (Chap.II), “the development of Proto-Celtic short vowels in British” (Chap.III), “the development of Proto-Celtic long vowels and diphthongs” (Chap.IV), “vowel-affection in British” (Chap.V), “the development of Proto-Celtic *i in British” (Chap.VI), “the development of Proto-Celtic *u in British” (Chap.VII), “the development of the Proto-Celtic stops in British” (Chap.VIII), “the development of Proto-Celtic *s in British” (Chap.IX), and a “brief survey of remaining developments: resonants, mutations, apocope, syncope” (Chap.X). Some “notes on Gallo-Brittonic and Insular Celtic” are included (Chap.XI), as well as an extensive bib. (471-489) and word-indexes (491-556].

Sihler, Andrew L. 1995. New Comparative Grammar of Greek and Latin. New York & Oxford: Oxford Univ. Press, xxiv, 686 pp. [This important volume incorporates the results of 60 years of scholarship into Greek, Latin, and Indo-European historical grammar since the appearance of Charles D. Buck’s much-used Comparative Grammar of Greek and Latin (1933)]. S’s focus is on phonology and morphology, but he takes full notice of laryngeals in his discussion, and draws on a wide range of evidence from Indo-European languages other than Greek and Latin, and on general principles of language change where appropriate. Regrettably there is no bib, nor any references to ideas and proposals that are cited and discussed. The work closes with an extensive word-index (651-686].

Snaj, Marko. 1994. Rückläufiges Wörterbuch der albanischen Sprache. (= Lexographia Orientalis, 3.) Hamburg: Helmut Buske, xii, 482 pp. [Based on Fjalor i gjuhës së sotme shqipe (“Dictionary of the Contemporary Albanian Language”, Tirana 1980), this reverse dictionary lists over 40,000 entries, with some grammatical information as well: part of speech; gender and plural formation, for nouns; and, for verbs, tense, past tense, and past participle, for verbs. Several statistical tables based on the entries and sorted by letter of the alphabet, by grammatical classification, and by various endings enhance this generally well-produced and very useful volume.

Stoneham, John T. 1994. Combinatorial Morphology. (= Current Issues in Linguistic Theory, 120.) Amsterdam & Philadelphia: John Benjamins, xii, 206 pp. [The author argues here for a restrictive theory of morphology in which non-concatenative processes such as ablaut and metathesis “are not only totally unnecessary for a complete morphology but [...] they mask the nature of its object of study”; he concludes that “we can reduce all mor-
phological operations to the single operation of combination” (p.1). After a chapter on theoretical assumptions that set the issues to be explored, S discusses reduplication, via an examination of Nitinah; truncation and subtractive morphology, via French adjectives, Danish imperatives, Papago verb stems, and Nootka hypocoristics; exchange rules, via Luo, Kiowa, Dinka, Shilluk, and Diegueño number-marking; ablaut, via Indo-European and Nootka vowel alternations and Kiowa consonant mutations; and metathesis, via data from Hebrew, Chawchila, Sierra Miwok, Rotuman, and Straits Salish. The volume has both a bib. and a general index.]

Sundby, Bertil. 1995. English Word-Formation as described by English Grammarians 1600–1800. (= Studia Anglistica Norvegica, 7.) Oslo: Novus Forlag. 125 pp. [Arranged in dictionary form, this volume provides “an alphabetical list of entries clarifying technical terms and their definition, the use and status of affixes, problems and principles of classification, and attitudes to usage” (p.12), drawing from the works of mainly 18th century grammarians of English who commented on aspects of English word-formation and punctuation. Thus in addition to giving native grammarians’ insights on word structure and on the use and meaning of particular affixes, S provides here some very interesting and useful information relevant to the history of linguistics. Of particular interest are the extended entries on meaning, etymology, stress, sound symbolism, root, prepositional compounds, capital letter, composition, derivation, inseparable, hyphen, and kind/shape. The volume ends with a bib. of primary sources consulted and one of secondary sources.]


Wright, Laura & Jonathan Hope. 1996. Stylistics: A practical coursebook. London & New York: Routledge, xviii, 237 pp. [A textbook intended to introduce students “to the techniques of stylistic analysis”, this work “also serves as a practical introduction to basic descriptive grammar from clause to text structure” (p.xiii). Chapters cover the noun phrase, the verb phrase, the clause, text structure, and vocabulary, and each contains sections with text selections from 20th-century fiction for analysis, tasks to carry out on the text, a discussion of the relevant features of the text under examination, and a “verdict” that summarizes the findings from the text analysis. A brief index rounds out the book.]