

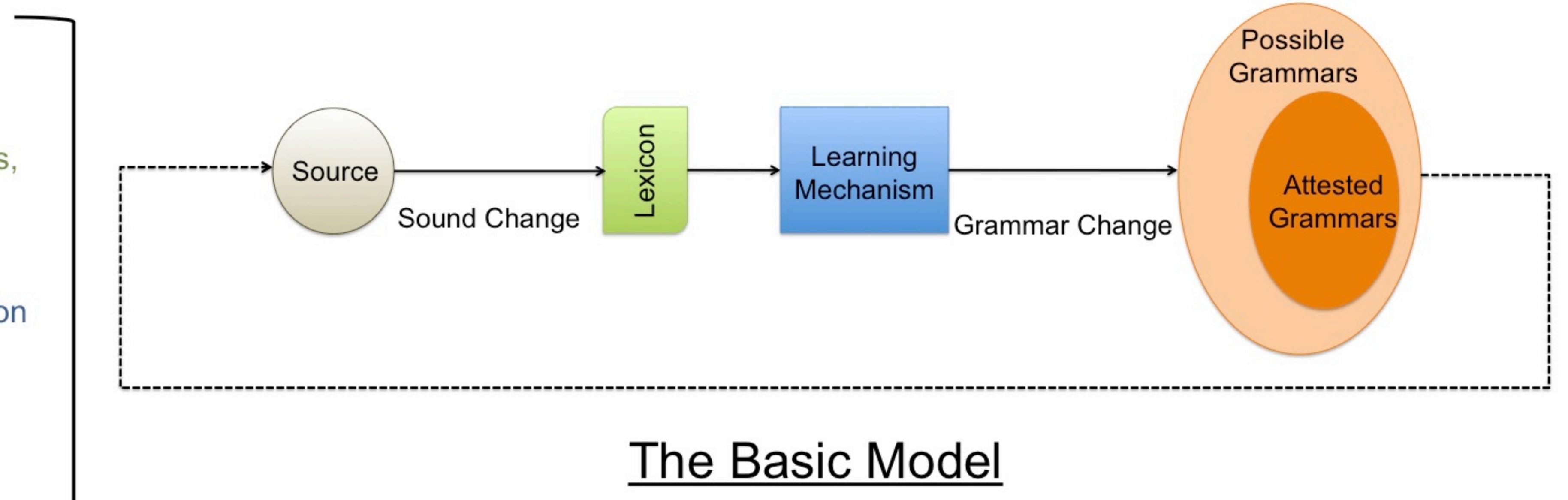
# From Sound Change to Grammar Change: Words, Lexicons, and Learners

Possible/Impossible/Likely sound changes, sequences of changes?

Token frequencies, type distributions, lexicon shape?

Tracking conditional probabilities, assessing significance, categorization of tokens?

Rules/constraints/gradient phonotactics?

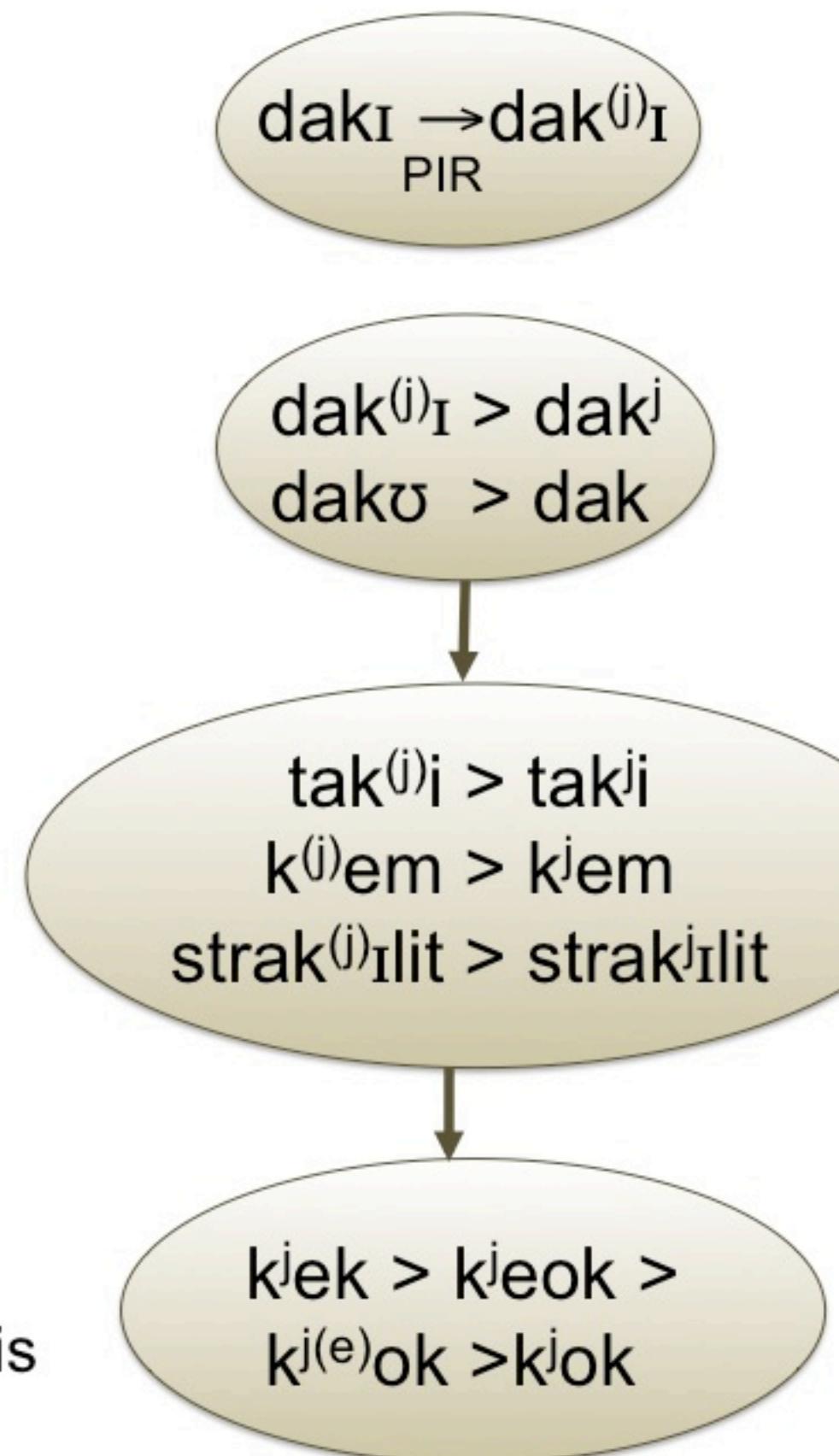


## Research Questions

- How does a new phoneme contrast develop over time?
- How likely are unnatural phonotactics to emerge?
- How likely are 'anti-markedness' phonotactics to emerge?

## Source: Velar Palatalization

0. Phonetic Palatalization Articulatory Ease
1. Birth of a (Partial) Contrast Independent Sound Change: Deletion of final jers
2. Expansion of New Phoneme Dependent Sound Change: re-categorization/re-analysis
3. Expansion of New Contrast Dependent Sound Change: Contrast Maintenance + Re-analysis



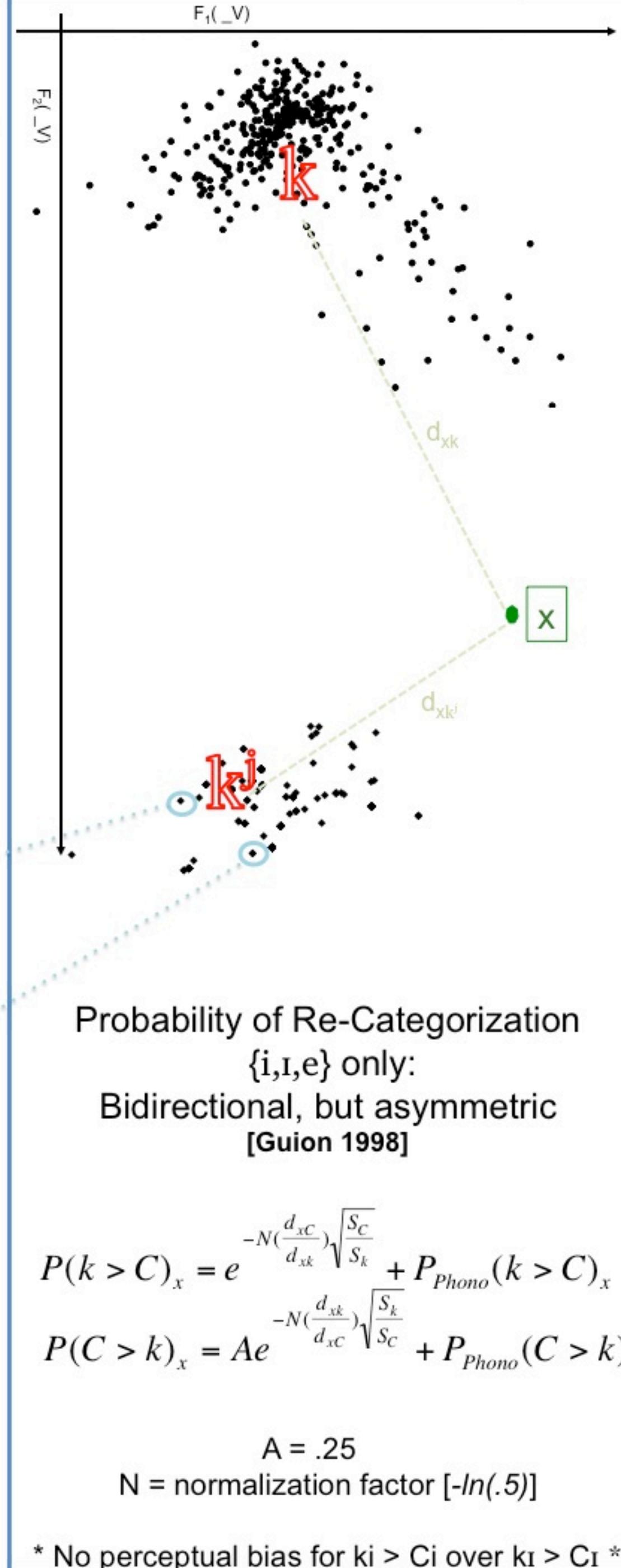
## Lexicon

Inventory		Segments	
Vowels: {i, i, e, o, a, u, u}		selected at random until entire set of syllables created	
Consonants: {i, i, e, o, a, u, u, b, p, g, k, d, t, m, n, z, s, C, 1, 0}		Syllables	
• Syllables: {70 CV; 70 CVC}		• selected at random until entire set of words created	
6000 words: [roughly following CELEX(1993) percentages]		<ul style="list-style-type: none"> <li>1-syll words: 1080</li> <li>2-syll words: 2760</li> <li>3-syll words: 2160</li> </ul>	

Run # 87: ...C\*b... :

1	Clbm	16	Clbut	31	gigslpCib
2	nusClb	17	Clblk	32	tusCib'
3	C'bUb	18	Clbkam	33	pibCibke
4	ClbUb	19	niClbim	34	deCibag
5	tUtCib	20	motdetCib	35	gezCibdu
6	Clbtu	21	popClbus	36	Ciblmon
7	Clbd	22	tidglmCib	37	blzgozCib
8	zoClb	23	zubuClb	38	mltCibta
9	Clbme	24	ClbUpi	39	konCibpa
10	Clbo	25	doClbz	40	nUCibtUt
11	Clbdi	26	teCebu	41	bimCibsem
12	mutClb	27	tUbsudClb	42	paCibg
13	mlClb	28	diClbdeg	43	tlpCibgig
14	Clbt	29	detClbdeg	44	bUCibi
15	piClb	30	niClbu		

## Perceptual Categorization



Probability of Re-Categorization  
{i, i, e} only:  
Bidirectional, but asymmetric  
[Guion 1998]

$$P(k > C)_x = e^{-N\left(\frac{d_{x,C}}{d_{x,k}}\right)\sqrt{\frac{S_x}{S_C}}} + P_{Phono}(k > C)_x$$

$$P(C > k)_x = Ae^{-N\left(\frac{d_{x,C}}{d_{x,k}}\right)\sqrt{\frac{S_x}{S_C}}} + P_{Phono}(C > k)_x$$

A = .25  
N = normalization factor [-ln(.5)]

\* No perceptual bias for ki > Ci over ki > Ci \*

## Assessment of Significance

- Strength of association:
- Compare to max predictability
  - Degree of Implication [IS]:  $\frac{\text{count}(CV_2)}{\text{count}(V_2)}$

## Assessment of Predictability

Predictability Statistic:  
[Maddieson & Precoda (1992)]

$$q \in \{C, k\} \quad [C = k]$$

$$y \in \{i, i, e, o, a, u, b, p, g, k, d, t, m, n, z, s, C, 1, 0\}$$

Measure of Predictability:

$$P_{dw}(y) = P(y_v | q_w) - p(y_v)$$

$$= \frac{P(y_v, q_w)}{P(q_w)} - p(y_v)$$

$$E(P_{dw}(y)) = \frac{\text{count}(y_v q_w)}{\text{count}(q_w)} - \frac{\text{count}(y_v)}{n}$$

Associations [q=C]

- Pd<sub>12</sub>(a): baCim<sub>0</sub>
- Pd<sub>21</sub>(e): Gekma<sub>0</sub>
- Pd<sub>13</sub>(o): tosC<sub>0</sub>
- Pd<sub>31</sub>(o): zuCi<sub>0</sub>

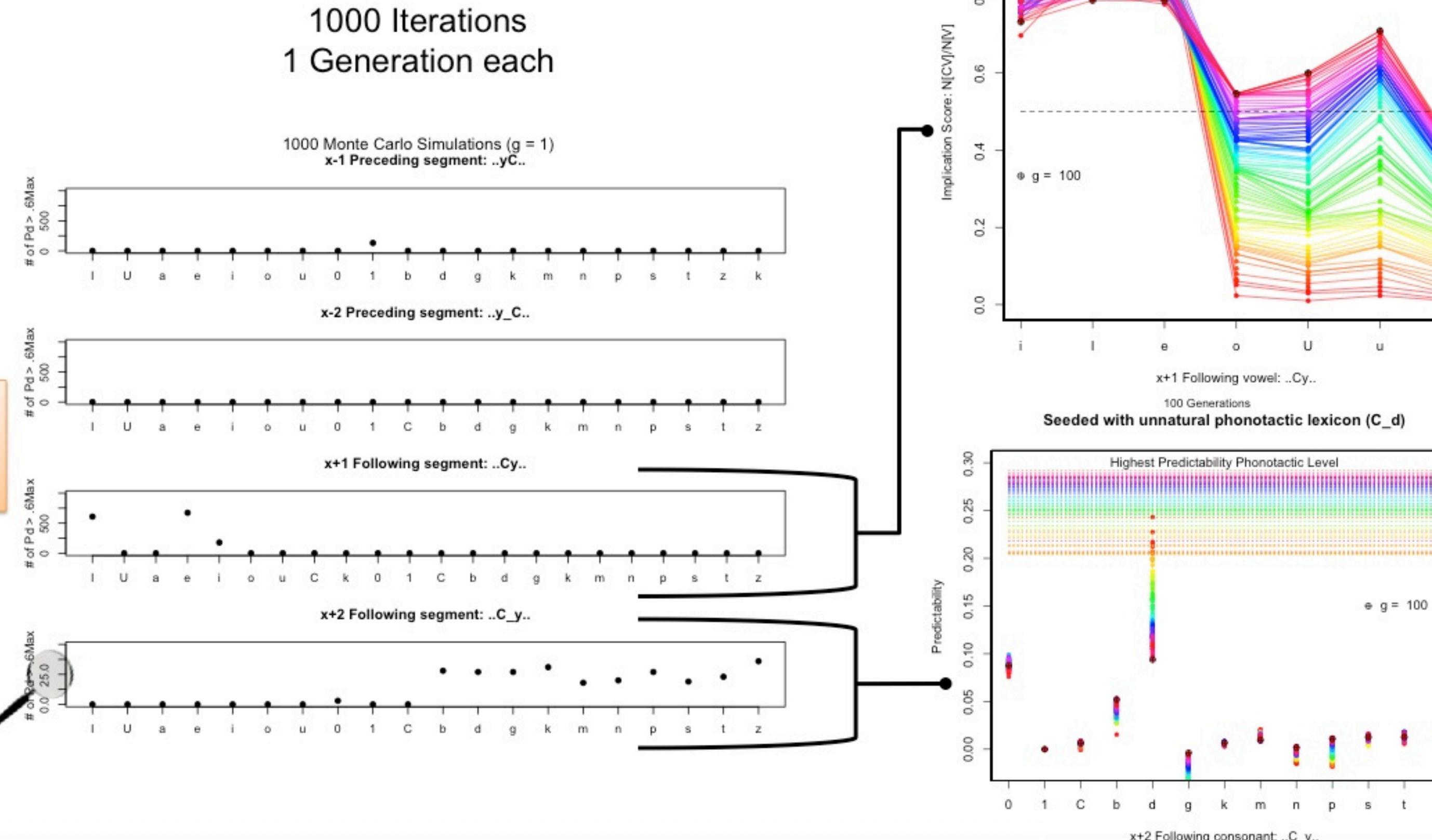
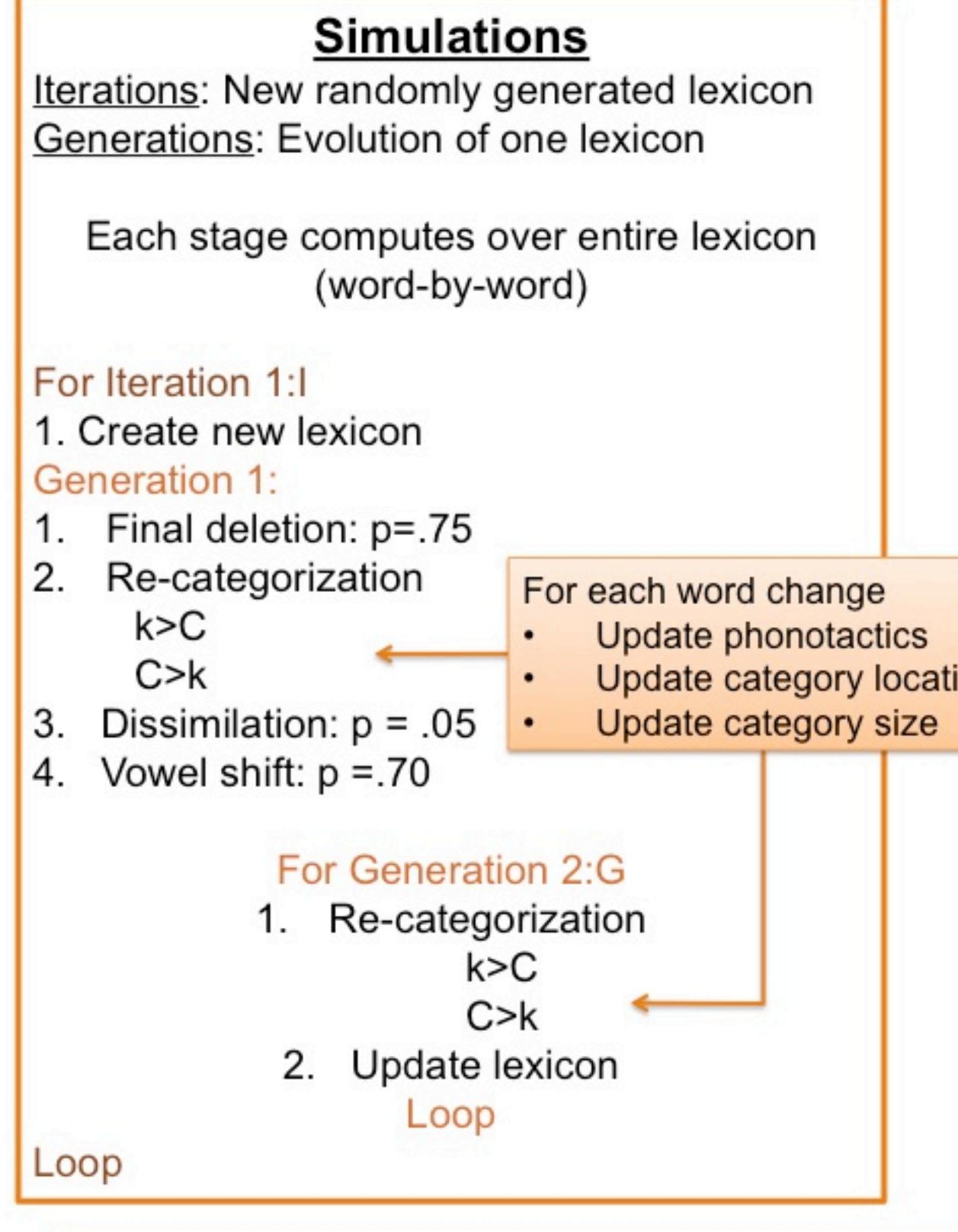
Probability of recategorization:

Bidirectional:  
 $k > C \{q = C\}$   
 $C > k \{q = k\}$

$$P_{Phono}(k > C) = w(Pd_{12} + Pd_{21} + Pd_{13} + Pd_{31})$$

w = .08

## Results: Grammars



## Violations of Universal Implicational Hierarchy

\*ki » \*k'i » \*ke » \*kæ » \*ka

• Gradient Violations

$$g=1: \frac{\text{count}(Ce)/\text{count}(e)}{\text{count}(Ci)/\text{count}(i)} = .94$$

$$\frac{\text{count}(Ci)/\text{count}(i)}{\text{count}(Ci)/\text{count}(i)} = .89$$

$$\frac{\text{count}(Ci)/\text{count}(i)}{\text{count}(Ci)/\text{count}(i)} = .70$$

• Equalization over time

$$g=100: \frac{\text{count}(Ce)/\text{count}(e)}{\text{count}(Ci)/\text{count}(i)} = .79$$

$$\frac{\text{count}(Ci)/\text{count}(i)}{\text{count}(Ci)/\text{count}(i)} = .71$$

$$\frac{\text{count}(Ci)/\text{count}(i)}{\text{count}(Ci)/\text{count}(i)} = .73$$

## Unnatural Phonotactics

• Always co-exist with natural phonotactics

$$g=1: \begin{aligned} Pd_{21}(i) &= .23 \\ Pd_{21}(e) &= .22 \\ Pd_{21}(i) &= .18 \\ Pd_{31}(d) &= .24 \end{aligned}$$

• Persist, but weaken over time

## Natural Allophony

## Partial Contrast

IS(back vowel) > .4

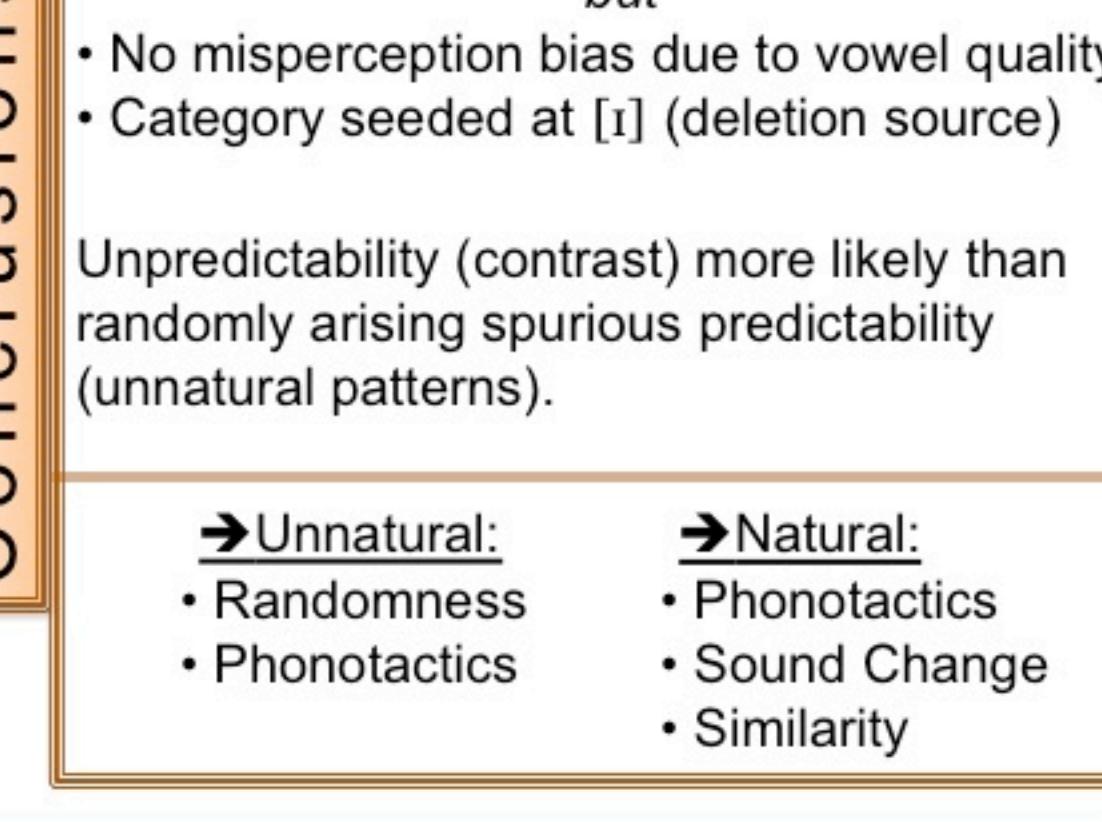
## Full Contrast

- Erosion of Allophony over time
- Bi-modal Distribution:  
'More Likely' with C: {i, i, e}  
'Less Likely' with C: {o, a, u, u}

## Anti-markedness Systems:

- ~100% Gradient Violations but
- No misperception bias due to vowel quality
- Category seeded at [i] (deletion source)

Unpredictability (contrast) more likely than randomly arising spurious predictability (unnatural patterns).



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