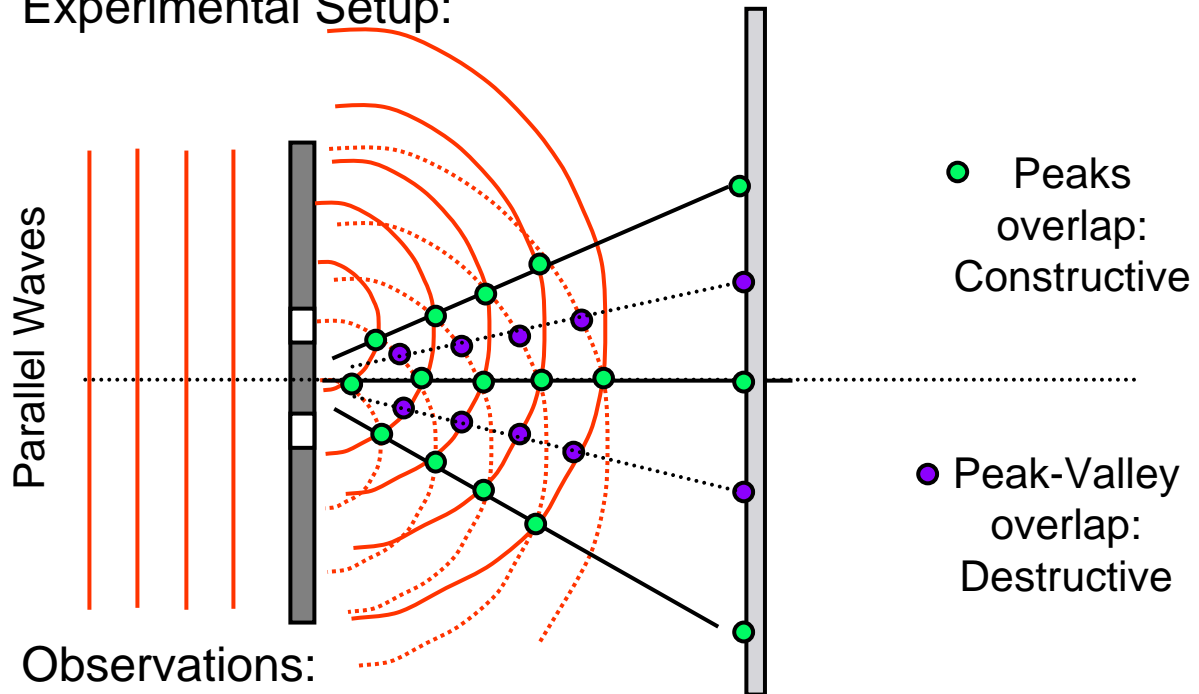


Chapter 2

- Newton believed that light was made up of small particles. This point was debated by scientists for many years and it was not until the 1800's when a series of experiments demonstrated wave nature of light. (But be patient we will see the particle nature of light in the next chapter.)
- There are a number of features that show us that light can behave like a wave.
 - a) Interference from a double (or more) slits
(We have seen interference in 1-D)
 - b) Diffraction from a single slit.These are features of any 2 or 3 dimensional waves (light, water, sound, etc.)
- We will start with 2-slit interference
 - ➔ Assumption: If the slit width is small enough, the two slits act approx. as point sources emitting circular waves. (*We will learn more about this with diffraction.*)

Two Slit Interference

- Experimental Setup:



- Observations:

➔ Points where crests meet will give constructive interference.

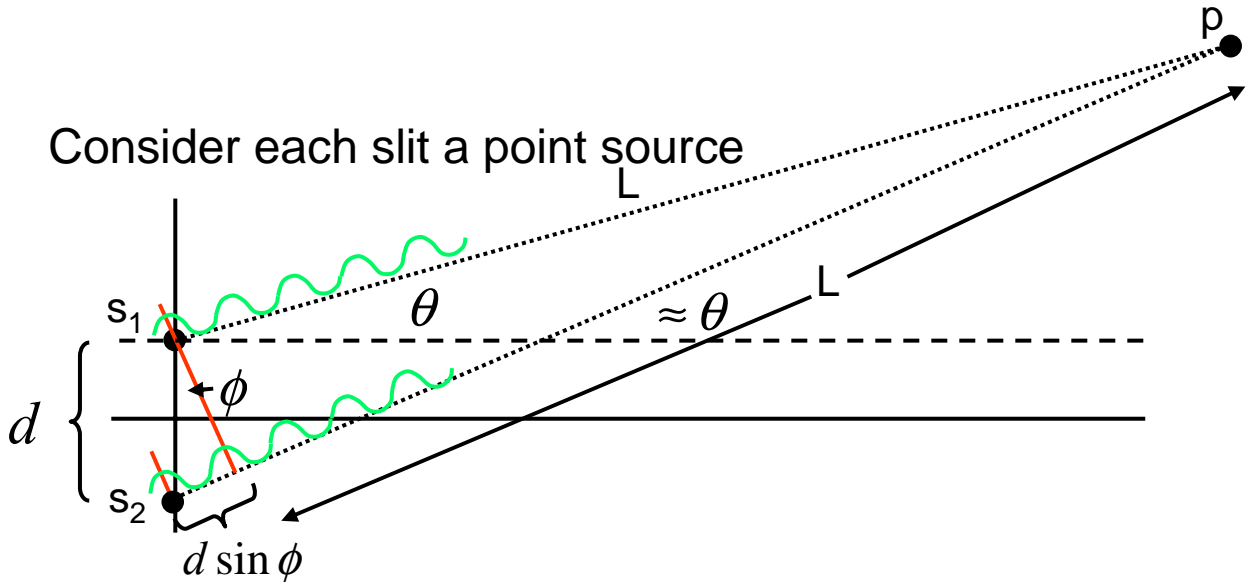
➔ Points where crests and trough meet will give destructive interference. (**Note: This is based on the principle of superposition from Chapter 1.**)

➔ The constructive and destructive interference seems to fall along lines that radiate from a point midway between the slits. (At least at points far from the two slits.)

- Let's derive an expression that gives the angle relative to the horizontal line.

Two Slit Interference

- Consider each slit a point source



- Limiting assumptions: P is far from slits
 $\rightarrow \phi \sim \theta$ (You do the geometry)
- If there is constructive interference at point P the crest from s_1 must arrive at the same time as a crest from s_2 . For this to be true an integer number of wavelengths must fit in the distance $d \sin \theta$.

Mathematically,

$$d \sin \theta_{nc} = n\lambda$$

$$\theta_{nc} = \sin^{-1} (n\lambda/d) \quad n = 0, 1, 2, \dots$$

Notes:

“nc” – n is the number of maxima

– c means “constructive”

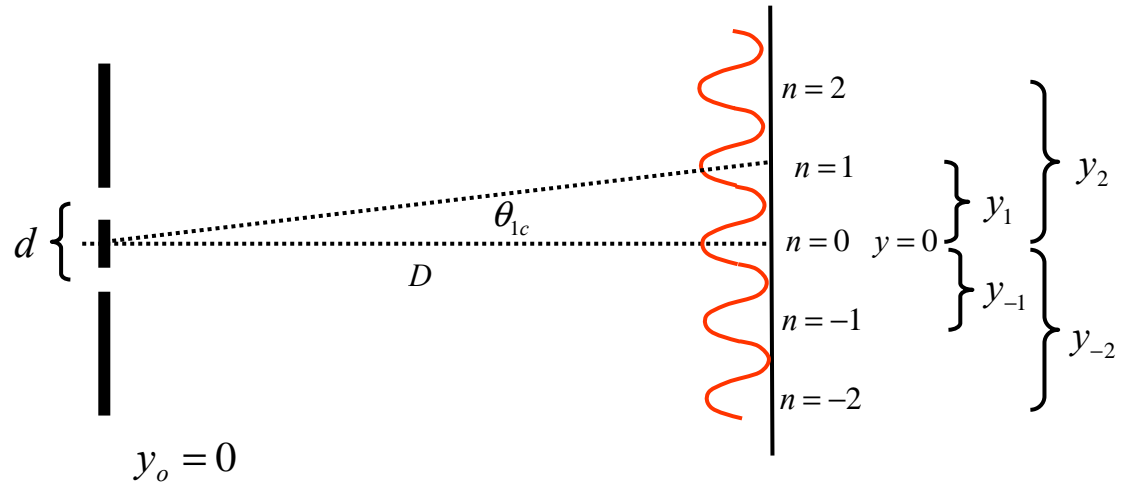
λ – wavelength

d – distance between slits (center-to-center)

- For $n=0$ there is a maximum at $\theta_{nc}=0$ (centered between the slits). We could of developed an expression for destructive interference. (Condition=?)

Two Slit Interference

- Let's examine where the maxima are located:



$$y_{\pm 1} = \pm D \tan \theta_{1c} = \pm D \tan \left(\sin^{-1} \frac{\lambda}{d} \right)$$

$$y_{\pm 2} = \pm D \tan \theta_{2c} = \pm D \tan \left(\sin^{-1} \frac{2\lambda}{d} \right)$$

- Small Angle approximation

$$\frac{n\lambda}{d} = \sin \theta_{nc} \approx \theta_{nc} \quad y_{\pm n} = \pm D \tan \theta_{\pm nc} \approx \pm D \theta_{\pm nc}$$

$$y_{\pm n} \approx \pm D \left(\frac{n\lambda}{d} \right)$$

$$\frac{\pm n\lambda}{d} \approx \frac{y_{\pm n}}{D}$$

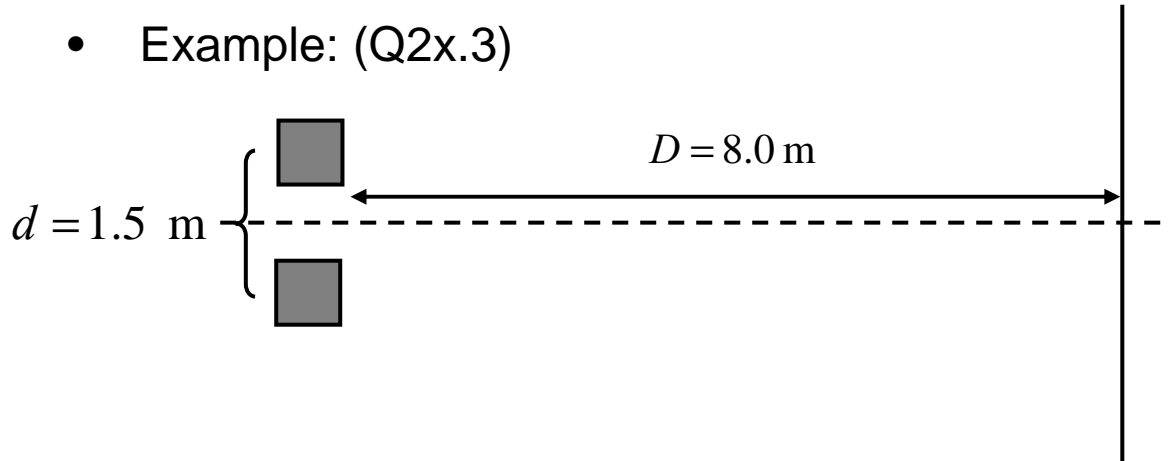
- For $n=1$

$$\lambda = y_1 d / D$$

- If you know d , D and measure y_1 (distance to first maximum) you can deduce λ .

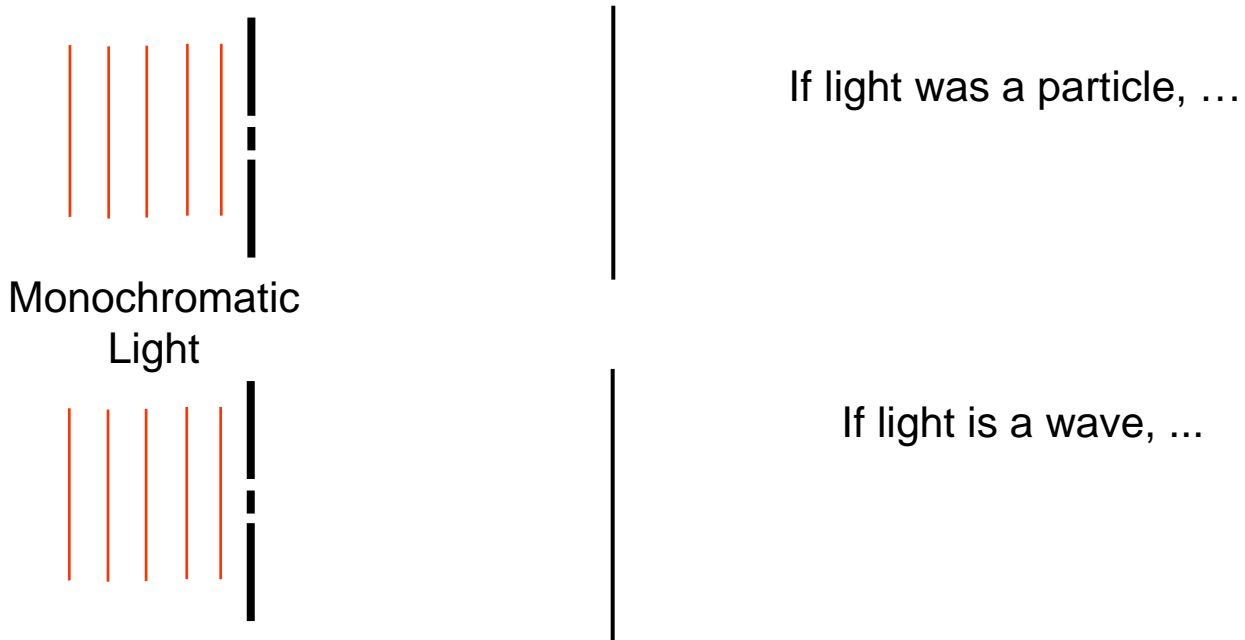
Example

- Example: (Q2x.3)



Two Slit Interference with Light

- It was a two-slit experiment that Thomas Young performed in the early 1800's that showed light was a wave.



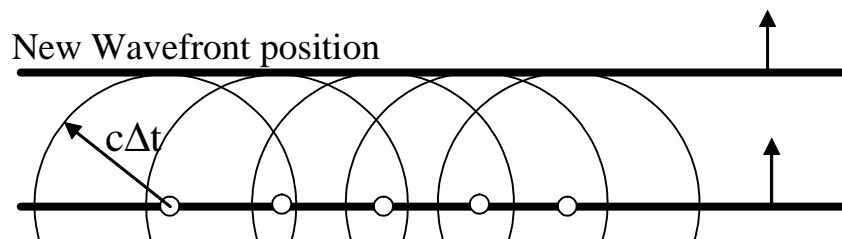
- Other observations: (use small angle approx.)
 - a) For a wave:
 - b) Changing λ :

Diffraction

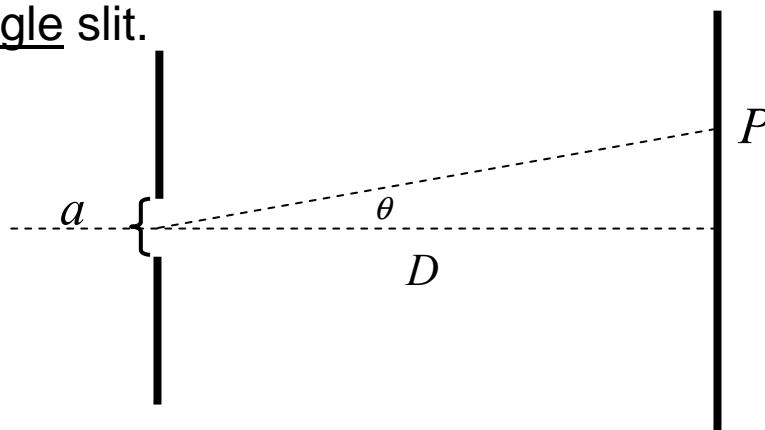
- Interesting Question: *Why do the second, third, n^{th} maxima have different intensities?*
- Answer: *Because of diffraction.* To understand what we mean by diffraction we need to first state:

Huygens's Principle:

Consider each point on a wave front as a source for a circular (spherical) wavelet. At a later time Δt , the new position of the wave is a curve tangent to the wavelets.



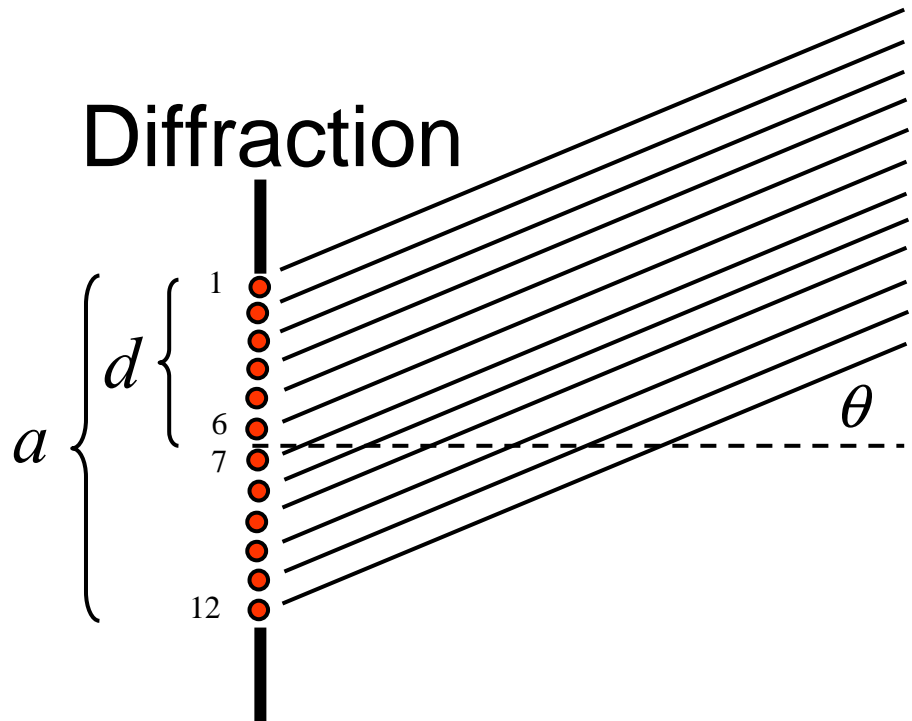
Now consider what happens when we pass light through a single slit.



We have the condition $D \gg a$

Diffraction

- Now zoom in on the slit:



- Consider $\theta=0$. All sources have approximately the same distance so there is constructive interference.
- As θ increases the distance that each source must travel is slightly different. These in general will be out of phase so the interference will reduce the amplitude (destructive (partially)).
- There is a critical angle where the interference is totally destructive:

Pairs 1 and 7: $d=a/2$ $a/2 \sin \theta = \frac{1}{2} \lambda$

→ total destructive interference

Pairs 2 and 8: $d=a/2$ $a/2 \sin \theta = \frac{1}{2} \lambda$

→ total destructive interference

It is the same for all other pairs.

$$a \sin \theta_{1d} = \lambda$$

- As we increase the angle not all pairs will cancel so the light will grow slightly.

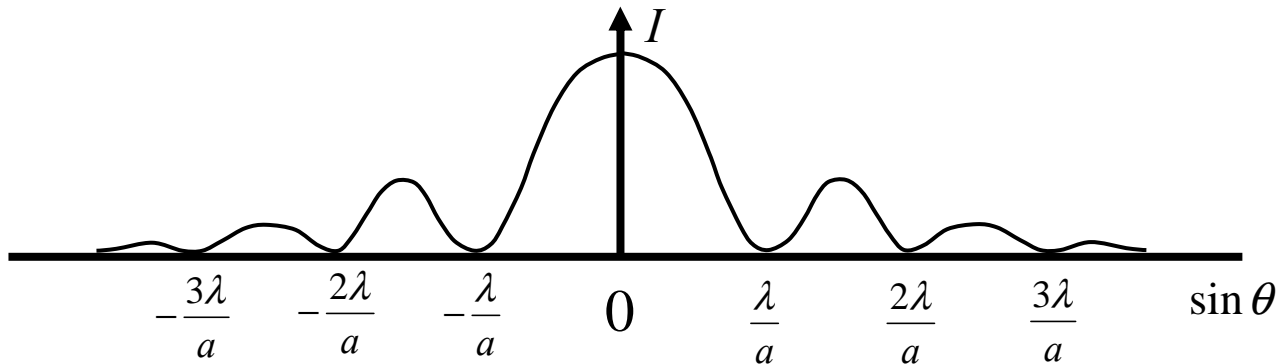
Diffraction

(e) However, we will hit a new angle where the interference will be totally destructive:

$$a \sin \theta_{nd} = n\lambda$$

Limitations: Slit height must be much larger than width and P is far from slit

Note that these angles are the *minima*



Notice that these secondary peaks smaller than the central maximum. We have not really shown why. Let's consider a specific example to convince ourselves this is true.

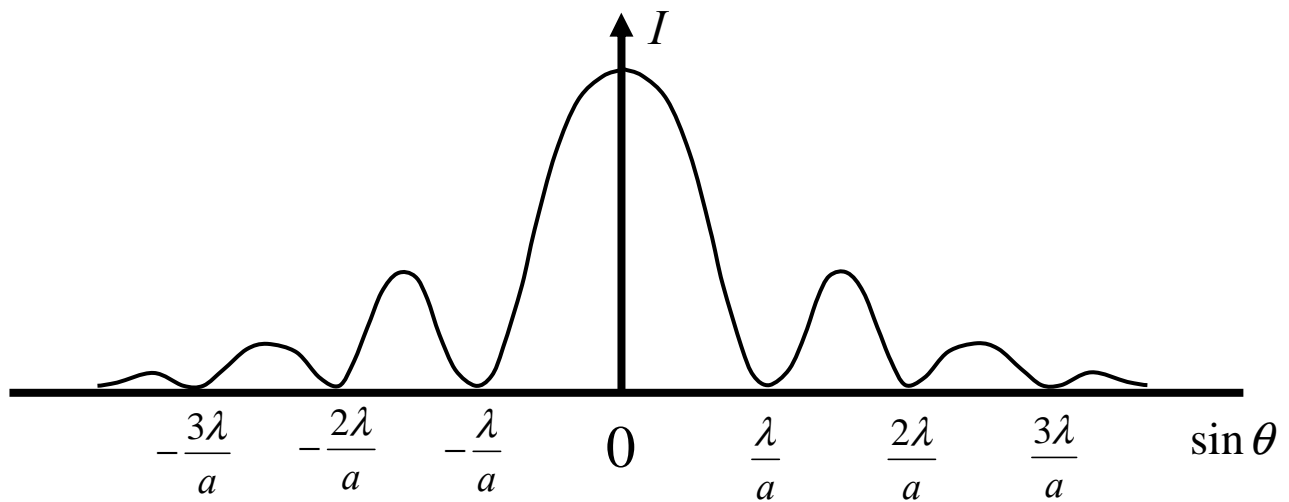
Consider: $\sin \theta = 3\lambda/(2a)$

$$\text{Points 1 and 5: } d = \frac{1}{3}a \quad \frac{1}{3}a \sin \theta = \frac{1}{3}a \left(\frac{3\lambda}{2a} \right) = \frac{\lambda}{2}$$

→ Condition for destructive interference. Pairs 2 & 6, 3 & 7, 4 & 8 also cancel. That leaves 9, 10, 11, and 12 but even 9 and 12 *almost* cancel $d=(1/4)a$. If only 10 and 11 contribute this is $2/12 = 1/6$ the total light.

Two Slit Interference Revisited

- Now put the single slit diffraction and the two slit interference together.
- The intensity of the 2 slit interference patterns is modulated by the diffraction.



$$\sin \theta_{nd} = \frac{n\lambda}{a} \quad \sin \theta_{nc} = \frac{m\lambda}{d}$$

- We can write down an expression for the intensity of light on the screen. Intensity is the square of the amplitude

$$I = I_{\max} \cos^2 \left(\frac{\pi d \sin \theta}{\lambda} \right) \left[\frac{\sin \left(\frac{\pi a \sin \theta}{\lambda} \right)}{\frac{\pi a \sin \theta}{\lambda}} \right]^2$$

- Read section 2.4 on optical resolution...you are responsible for it.

Conceptual Example

- Q2T.8

Consider an experiment where we send monochromatic light to a distant screen through a single narrow slit. The distance between adjacent dark fringes in the diffraction pattern displayed on the screen (A) increases, (B) decreases, or (C) remains the same.